

# **Dr.STIKA PLUS**

## **USER'S MANUAL**

This document is the operation manual for Dr. STIKA PLUS for Windows, a program for cutting.

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# Part 1

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**Introduction**

# 1-1 Operating Environment

## Computer

Personal computer running Windows 95, Windows 98, or Windows NT 4.0

## CPU

If you're using Windows 95

i486SX or better (Pentium 100 MHz or more recommended)

If you're using Windows 98 or Windows NT 4.0

i486DX or better (Pentium 100 MHz or more recommended)

## Memory

If you're using Windows 95

8 Mbytes or more (16 Mbytes or more recommended)

If you're using Windows 98 or Windows NT 4.0

16 Mbytes or more (32 Mbytes or more recommended)

## Hard disk

A hard disk with at least 5 Mbytes of free space is required.

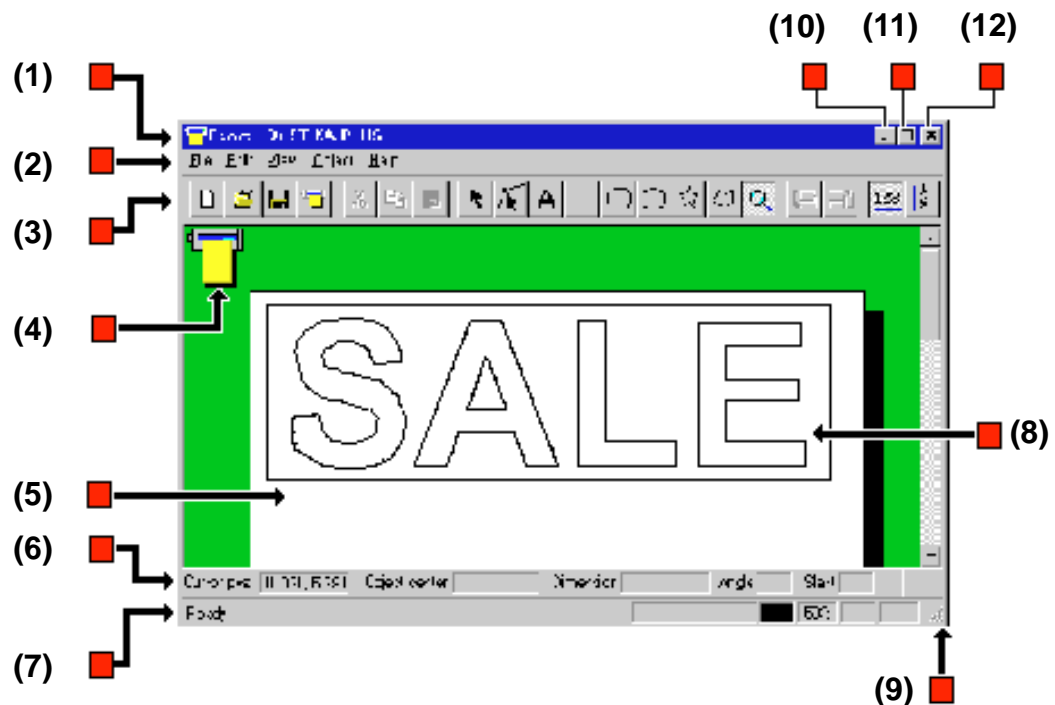
# 1-2 Overview of Dr. STIKA PLUS

Dr. STIKA PLUS is a Windows 95, Windows 98, Windows NT 4.0 application for making stickers.

## <Main Features of Dr. STIKA PLUS>

- Text outlining (TrueType fonts)
- Changing the thickness (weight) of text
- Creating squares, circles, stars, and other shapes
- Inserting and registering a symbol
- Editing shapes and text (objects)
  - Changing the size of an object
  - Rotating an object
  - Slanting an object to the left or right
  - Flipping the object laterally (Mirror function)
  - Editing the points (apices) of a polygon
- Precise object positioning (Show Grid function)
- Tiled cutting for sizes larger than the cutting area (Tiling function)
- [Importing image data from image scanners](#) with TWAIN support
- [Importing files in BMP \(Windows bitmap\) format](#) (Bitmap Trace function)

# 1-3 Names and Functions of Screen Items



## (1) Title bar

The file name and program name are displayed here.  
The window can be moved by dragging the title bar.

## (2) Menu Bar

Runs the various commands for Dr.STIKA PLUS.

## (3) Toolbar

The toolbar is provided with buttons for running Dr.STIKA PLUS commands such as [Open...] and [Save]. Moving the mouse pointer over a button displays a brief description of the button's function.

## (4) Cutting direction

This shows the direction of cutting with respect to the cutting machine.

## (5) Cutting Area

This white square indicates the cutting range set by the driver. Objects that extend beyond this area are not cut.

## (6) Object Information Bar

This shows the location of the mouse pointer, as well as the centerpoint, size, angle, and slant of the object.

## (7) Status Bar

This shows the type of text font, line color, and amount of zoom in or zoom out for the image.

## (8) Object

This is a shape or a block of text to be cut.

## (9)

When the mouse pointer is moved close to here, the pointer changes to a diagonal arrow. You can then change the window size by dragging.

## (10) Minimize button

This shrinks the window to a button on the taskbar.

## (11) Maximize button

This expands the window to fill the screen.

## (12) Close button

This ends the program.

If changes made to the file being edited have not been saved, a dialog box asking if you wish to save the changes is displayed.

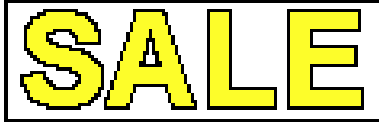
# Part 2

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**Operating Procedure**

# Introduction

The basic operation of Dr. STIKA PLUS is covered in the explanation of the procedures from step 2 to step 9. This section describes how to cut the sticker shown in the figure.



## Step 1: Set the cutting area

Set the cutting area to match the size of the material loaded.

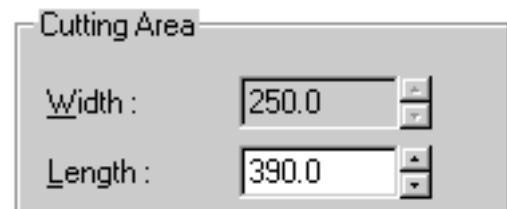
The cutting range that has been set becomes the editing area for Dr. STIKA PLUS. The editing area is represented by a shadowed white rectangle. A sticker is designed by arranging shapes and text in the editing area. Portions that extend beyond this area are not cut.

The material loaded on the cutting machine has some places that cannot be cut, such as the portion that passes under the pinch rollers and the portion corresponding to the length required for sheet feed.

Set values for the cutting area that are smaller than the size of the loaded material.

The cutting area varies from one model to another. For more information, see the user's manual for the cutting machine you're using.

1. From the [File] menu, click [Print Setup...]. The [Print Setup] dialog box is displayed.
2. For [Printer], click [Name], then choose the driver to be used for output.
3. Click [Properties].  
The driver's properties open.
4. Set the cutting range.



5. Click [OK] to close the [Size] tab. The click [OK] again to close the [Print Setup] dialog box.
6. The next step is to set the cutting conditions.



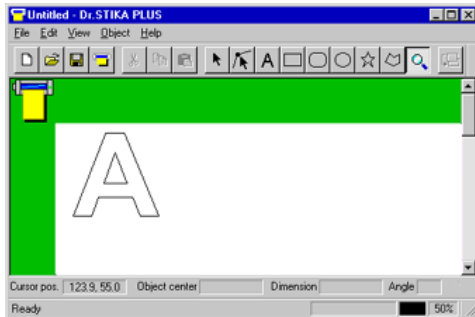


## About the Cutting-start Position

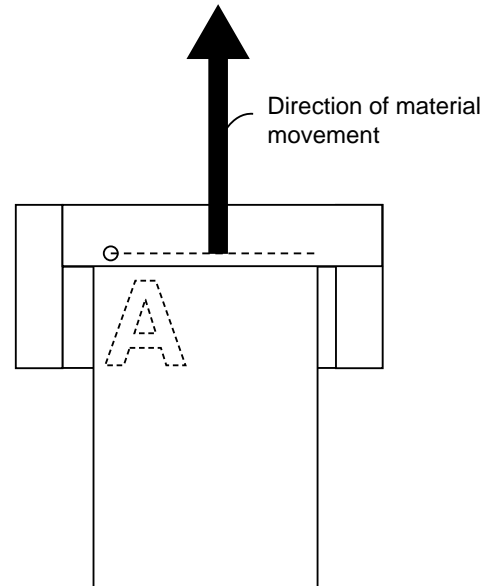
The position where cutting starts varies according to the model.

When you are arranging an object in a portion of the specified cutting range, arrange it as shown below according to the model you're using.

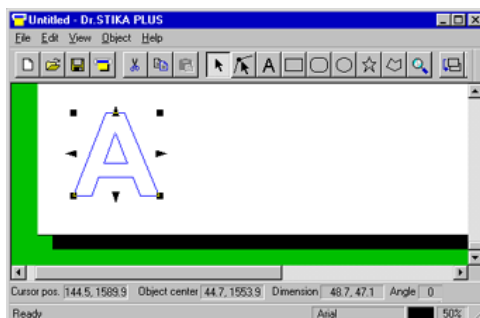
- **STX Series**  
Arrange the object in the top portion of the cutting area.



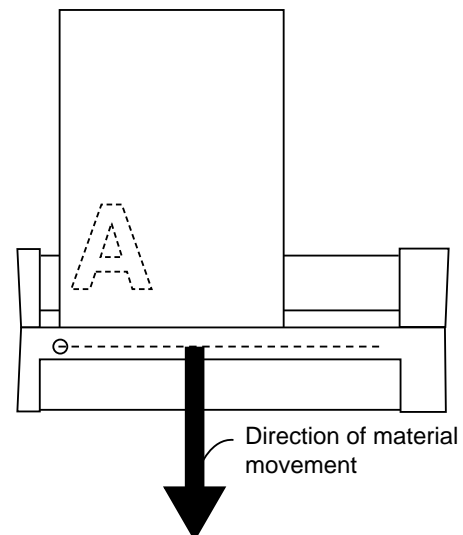
Perform cutting, starting from the far (innermost) end of the loaded material.



- **Cutting Machine Other Than the STX Series**  
Arrange the object in the bottom portion of the cutting area.



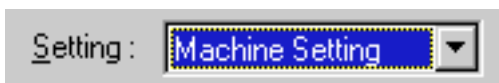
Perform cutting, starting from the near (frontmost) end of the loaded material.



## Step 2: Set the cutting conditions

Set the transfer speed of the blade and the tool offset to match the type of blade installed and the type of material loaded. This section describes the procedures to set [Machine Setting]. For more details about setting the cutting conditions, refer to the help screens for the driver.

1. At the driver's Properties, click the [Tool] tab.
2. Click [Setting], and choose [Machine Setting].




3. Click [OK].

## Step 3: Enter the text

Enter the block of text to be cut.


The text that is input is displayed as outlined text. Only **TrueType fonts** registered with Windows can be used with Dr. STIKA PLUS. Here we'll input SALE as the block of text.

1. Click the  button.  
The mouse pointer changes to the cursor for the text-editing tool (I).
2. Click at the start point for entering the text.
3. Type in SALE from the keyboard.

## Step 4: Change the size of the text

Change the size of the text.

In this section we'll enlarge the size the SALE text to match the size of the material.

1. Click the  button.  
  
The mouse pointer changes from the text-entry tool (I) to the selection tool (mouse pointer).  
The mouse pointer changes from the text-entry tool (I) to the selection tool (mouse pointer).
2. Click on the SALE text.  
Editing points (■ and ▲) appear around the text.
3. Drag a ■ with the mouse.  
The size of the text changes as the mouse moves. Here, change the text to a size that fills the white area, as shown below, then release the mouse button.
4. To deselect the text, click on an area other than the text.

## Step 5: Choose a font




Choose a font for the entered text.

With Dr. STIKA PLUS, you cannot use any font other than **TrueType fonts** registered in Windows. When selecting a font, only TrueType fonts are listed.

1. Click on the text to select it.
2. From the [Object] menu, click [Font...]. The **[Font Select] dialog box** is displayed.
3. Click on the font name to select it.  
Here, we'll select Arial.
4. Click [OK].

## Step 6: Make a square frame


The sheet can be made easier to peel after it has been cut by cutting all around the shapes and text. In this section we'll draw a rectangular frame to enclose the SALE text.

1. Click the  button.  
The mouse pointer changes from the selection tool (  ) to the shape-drawing tool (  ).
2. Drag the pointer as shown in the figure.




## Step 7: Save the file

Save the data that's been created to a file.

1. Click the  button.  
  
The **[Save As] dialog box** appears.
2. Enter the name of the file and click [Save].

## Step 8: Start cutting

Operate Dr. STIKA PLUS and start cutting. Before cutting, check the cable connections, the loading of the material, and the installation of the blade. For more details, please refer to the user's manual for the cutting machine.

1. Click the  button.  
The [Print] dialog box appears.
2. Click [OK].  
The cutting data is sent to the cutting machine, and cutting starts.

### To cancel cutting before it's finished

1. On the cutting machine, switch off the power.
2. On the computer, click [Start].
3. Point to [Settings] and click [Printers].
4. Double-click the icon for the printer driver.
5. From the [Printer] menu, click [Purge Print Jobs]. The file being cut is deleted from display. When the file being cut is not displayed, it means that the data has already been sent.

## Step 9: Apply the sticker

Apply the sticker that's been cut at the desired location. Application tape is used to apply the sticker.




1. Remove the material on the cutting machine.
2. Peel off the excess parts of the sheet. It may be easier to peel off detailed portions of the cut sheet using ordinary tweezers (not included).
3. Cover carefully with application tape so that no air is trapped between, and transfer the sheet to the tape.
4. Carefully wipe away any grime (dust or oil) on the place where the sticker is to be applied.
5. Apply the application tape with the sticker to the desired site, and press from above. A commercially available squeegee can be used to apply the sticker attractively, with no air bubbles under the sheet. Make sure the sticker is affixed to the target object, then slowly peel off the application tape.

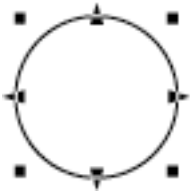
# Part 3

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**Basic Operations for  
Objects**

## 3-1 Selecting an object


1. Click the  button.
2. Move the mouse cursor to the object (shape or text) to be selected, and click the mouse.
3. The symbols  and  appear around the selected object.




### Selecting more than object

- While holding down the [Shift] key, click on each of the objects you wish to select.
- Drag the mouse to enclose entirely the object you wish to select.




## 3-2 Canceling the selection of an object


1. Click the  button.
2. Click on an area other than the selected object.

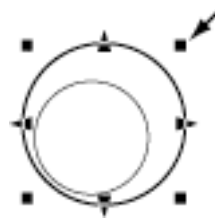
## 3-3 Moving an object horizontally or vertically


1. Click the  button.
2. Click on the object to select it.
3. While holding down the [Shift] key, drag the object up, down, or to the left or right.

## 3-4 Making an object larger or smaller


1. Click the  button.
2. Click on the object to select it.
3. Change the size of the object by dragging the points ( and ) that appear around the object.

The size can be freely changed by dragging a square point (). The size can be changed while maintaining the shape's vertical and horizontal aspect by holding down the [Shift] key while dragging.




The triangular points () on the left and right can be dragged to change the horizontal size.

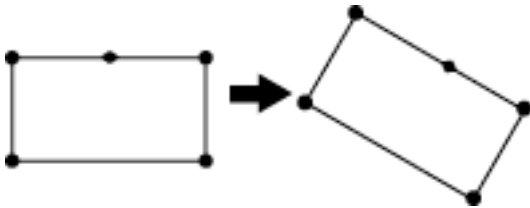


The triangular points () above and below can be dragged to change the vertical size.




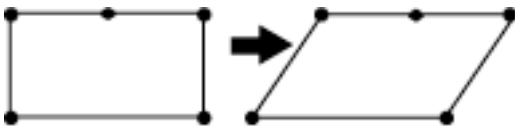
## 3-5 Rotating an object

1. Click the  button.
2. Click on the object to select it.
3. Click on the object again.  
The points around the object change to circles and diamonds (● and ◆).
4. Drag a circular point (●) to rotate the object around its center.






## 3-6 Slanting an object


1. Click the  button.
2. Click on the object to select it.
3. Click on the object again.  
The points around the object change to circles and diamonds (● and ◆).
4. Drag a diamond point (◆) to slant the object.



## 3-7 Copying an object

1. Click the  button.
2. Select the object to be copied by clicking on it.
3. Click the  button.
4. Click the  button.  
The new object is copied overlapping the source object.
5. Select the copied object and drag it to the desired location.

## 3-8 Deleting an object

1. Click the  button.
2. Select the object to be copied by clicking on it.
3. From the [Edit] menu, click [Delete].

# Part 4

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**Hints and Tips**

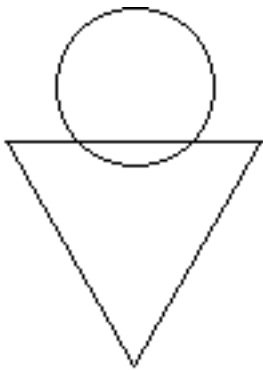
## 4-1 Shapes Unsuitable for Cutting

The following shapes are not suitable for cutting. This should be kept in mind when creating shapes with Dr. STIKA PLUS.

### Partially overlapping shapes

Data like that in the figure below, where two shapes partially overlap, is not suitable for cutting. Objects should be arranged so that shapes do not overlap.

Even in cases of overlapping shapes, a shape that is completely enclosed inside another is suitable for cutting.



Data for two overlapping shapes



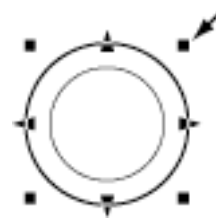
## 4-2 Changing the size without altering the centerpoint

To change the size without altering the position of its centerpoint, hold down the [Ctrl] key and drag an editing point (■ and ▲).

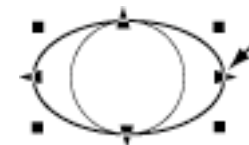
1. Select the object
2. While holding down the [Ctrl] key, drag a point (■ and ▲).

The size can be freely changed by dragging a square point (■).

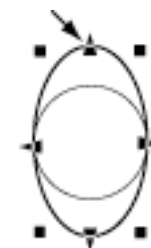
The size can be changed while maintaining the shape's vertical and horizontal aspect by holding down the [Shift] key while dragging.



The triangular points (▲) on the left and right can be dragged to change the horizontal size.



The triangular points (▲) above and below can be dragged to change the vertical size.



### Related Topics

[Making an object larger or smaller](#)



## 4-3 Creating a shape with the same vertical and horizontal aspect

To create a shape with a vertical/horizontal aspect of 1:1, such as a circle or square, drag while holding down the [Shift] key. This function is not supported when creating text or a polygon.

1. Click the button for creating a rectangle, round rectangle, circle or ellipse, or star.
2. While holding down the [Shift] key, drag the object.



### Related Topics

[Making an object larger or smaller](#)

[Text properties \[Keep Aspect for input\]](#)

[Polygon properties \[Keep Aspect for input\]](#)

## 4-4 Creating a shape with the drag start point as the center


To create a shape with a shape's start point the centerpoint, drag while holding down the [Ctrl] key. This function is not supported when creating text or a polygon.

1. Click the button for creating a square, rounded-corner square, circle or ellipse, or star.
2. While holding down the [Ctrl] key, drag the object.

### Related Topics



[Creating a shape with the same vertical and horizontal aspect](#)

## 4-5 Editing the points (apices) of a polygon




You can use the polygon edit button (  ) to add, delete, or move the points in a polygon.

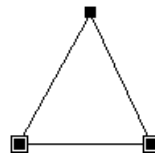
### Basic operations for editing a polygon

#### Selecting a point

1. Click .
2. Click on the polygon.
3. Click on the point.  
The selected point changes to a square with a border (  ).





#### Selecting a number of points

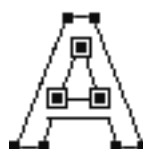
1. Click .
2. Click on the polygon.
3. Hold down the [Shift] key and click on each point (  ).  
Alternatively, drag the mouse over the points to be selected.  
Each selected point changes to a square with a border (  ).





#### Selecting a segment

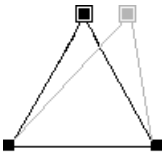
A polygon shown as a series of continuous lines is called a segment.


1. Click .
2. Click on the polygon.
3. While holding down the [Ctrl] key, click on one point (  ) on the segment. All of the segment's points change to a square with a border (  ).
4. To select a number of segments, hold down the [Shift] key and the [Ctrl] key and click on each point (  ).





## Moving a point

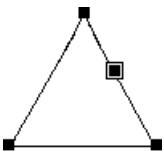
1. Click .
2. Click on the polygon.
3. Drag the point (  ).



When a number of points have been selected, you can move them as a set while still maintaining their positions in relation to each other. To move a number of points, drag any one of the selected points (  ).




## Adding a point

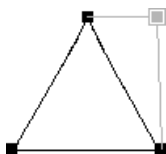
1. Click .
2. Click on the polygon.
3. Move the mouse pointer over a line of the polygon, then click. A (  ) appears where the point will be added.
4. Press [Insert].



To add a point using only the mouse, double-click on a line of the polygon.

## Deleting a point

1. Click .
2. Click on the polygon.
3. Click on the point.  
The selected point changes to a square with a border (  ).  
To delete two or more points at the same time, hold down the [Shift] key as you click on each point (  ). Alternatively, drag the mouse over the points to be deleted.
4. Press [Delete].



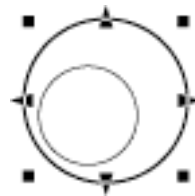
## Related Topics


[Convert to Polygon](#)  
[Combine Polygon](#)  
[Break Apart](#)

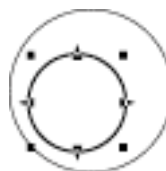
# 4-6 Selecting an object hidden under another object

All objects maintain a certain front-to-back relationship when they overlap. This hierarchy depends on the sequence in which the objects were created, with newer objects existing more to the front than older ones. When a smaller object lies behind a larger one, the smaller object cannot be selected. To select the smaller object, change the front-to-back relationship of the larger and smaller objects. This front-to-back relationship between objects can be changed at any time.

1. Select the large circle on top



2. Click the  button.  
The large circle moves to the bottom.
3. Select the small circle



## 4-7 Arranging a number of objects - Using Snap to Grid -

It's possible to use a grid as a guide for placing and sizing objects. The grid is shown on screen with equal vertical and horizontal spacing. When Dr. STIKA PLUS has just been installed, the grid is shown with a spacing interval of 5 mm. To align an object with the grid, from the [View] menu, activate [Snap To Grid].

1. Create the object at any location.
2. From the [View] menu, select [Snap To Grid].
3. Select the objects one at a time, and move each object toward the grid at the desired location. The object is automatically pulled to the grid and aligned.



When the text blocks are aligned with the left-hand edge

### ■ Related Topics

[\[Grid Setup...\] command](#)

## 4-8 Aligning the centers of a number of objects

It's necessary to align objects at their centers when making a sticker that has text surrounded by a border, or when creating centered text.

### Aligning objects at their centers

1. Create the objects at any location.



2. [Select all of the objects](#) whose centers you wish to align.
3. From the [Object] menu, click [Align]. The centerpoints of the selected objects are all aligned.



### Centering text

1. Create two or more blocks of text, then carry out steps 2 and 3 for "Aligning objects at their centers."



2. Select one block of text, and while holding down the [Shift] key, drag the selected text up or down. Follow the same procedure to align the other blocks of text.




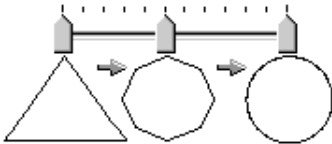
### ■ Related Topics

[Moving an object horizontally or vertically](#)

## 4-9 Creating regular polygons

A regular polygon can be created by first making a circle, then modifying it.

1. Click the  button.
2. While holding down the [Shift] key, drag the mouse to create a circle.
3. Select the circle, then from the [Object] menu, click [Properties]. The [\[Circle or Ellipse Properties\] dialog box](#) appears.
4. Drag the [Shape] slider.  
You can make any regular polygon having from three sides (an equilateral triangle) to thirteen. Dragging the slider to the right-hand edge creates a circle instead of a polygon.



## 4-10 Using symbols

Dr. STIKA PLUS is provided with a set of symbols. Symbols can be added to a file being edited, or registered with Dr. STIKA PLUS objects.

### Importing a symbol

1. From the [Object] menu, click [Symbol].  
The [\[Symbol\] dialog box](#) appears.
2. Select the group, then click on the symbol to be added.
3. Click [Insert].
4. Adjust the size and position of the symbol to be placed.

### Registering a symbol

1. Select the symbol to be used, and click [Insert].
2. From the [Object] menu, click [Symbol].  
The [\[Add Symbol\] dialog box](#) appears.
3. Register the symbol with an appropriate group according to use or shape. To create a new group, click [New Group] and enter a name for the group. When adding the symbol to an existing group, select the group name with [Group Name].
4. At [Symbol Name], enter a name for the symbol. Then click [Add].

## 4-11 Pasting a graphic created with commercial software into Dr. STIKA PLUS

You can copy data created with software such as CorelDRAW! that uses **vector data**, and paste the data into Dr. STIKA PLUS using the **clipboard**. The data pasted in can then be edited just like any ordinary object.

### Conditions for data that can be pasted

- Don't include **bitmap data**
  - Don't fill or apply shading inside shapes
  - Set line width to the finest (narrowest) available setting
- \* Depending on the program, it may not be possible to paste data even if it meets the preceding conditions.
1. After using a commercial software application to create data, select the data and copy it.  
For information on how to create data with the commercial software application, refer to the documentation for the software you are using.
  2. From the [Edit] menu, click [Paste]. The copied data appears in Dr. STIKA PLUS.

## 4-12 Making use of existing Dr. STIKA PLUS data

An object saved in another file can be added to the file for the object now being edited. This makes it possible to re-use objects that have been previously created and saved.

1. From the [File] menu, click [Import...]. The [Open] dialog box appears.
2. Click [Files of type] and select [Dr. STIKA Files (\*.stx)]. A list of files that can be imported is shown.
3. Select the file and click [Open].
4. The imported objects are shown on screen. The newly appearing data can be edited in the same way as ordinary data.

### Related Topics

[\[Import\] command](#)

## 4-13 Using a scanner to import an object

An image acquired with a scanner can be imported into Dr. STIKA PLUS and outlined for cutting. Dr. STIKA PLUS supports scanners that comply with TWAIN\_32. For information on connecting the scanner and installing the scanner driver, please refer to the scanner's documentation.

Some images cannot be outlined easily, or may produce shapes that are not suitable for cutting. Please keep the following conditions in mind when creating data.

### Conditions for data that yields attractive cutting results

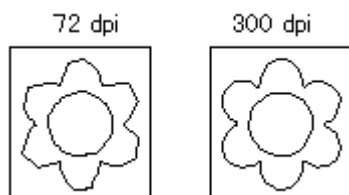
- Boundaries between two colors should be sharp and well defined, with no continuous **gradations**. Using only the two values of white and black is recommended. (Scanned data for photographs generally contains continuous gradations, making it unsuitable for cutting.)

Example



- The scan **resolution** should be high. (In general, a higher resolution yields outlining of greater accuracy. The optimal resolution varies according to a shape's complexity and size when cut. However, it takes longer to import high-resolution data into Dr. STIKA PLUS than low-resolution data.)

Example



- The size of the original art being scanned should be the same as the size when cutting. (Results of cutting that are more attractive than the original art are not obtained when an image smaller than the cut image is imported and then enlarged with Dr. STIKA PLUS. To help ensure attractive results of cutting, start with a larger object and reduce it to the desired size.)

1. From the [File] menu, click [Select Source...].
2. Select the driver for the scanner.  
If a TWAIN driver and a TWAIN\_32 driver are both installed, select the TWAIN\_32 driver.
3. Load the original document on the scanner.
4. From the [File] menu, click [Acquire...]. Launch the scanning software. For information on how to do this, please refer to the documentation for the scanner.
5. When the scanning is finished, the scanned data is imported into Dr. STIKA PLUS. The [Preview] dialog box appears. Make sure the information in the dialog box is correct and click [OK].
6. Check the scanned data in the [Preview] dialog box and click [OK].
7. The outlined object appears on screen.
8. Adjust the size of the objects as needed.

### Related Topics

[Making an object larger or smaller](#)

## 4-14 Importing bitmap data

Dr. STIKA PLUS support import for files in **Windows bitmap** format (which have the file extension \*.bmp). For information on how to save a file in Windows bitmap format, please refer to the documentation for the software application.

Some images cannot be outlined easily, or may produce shapes that are not suitable for cutting. Please keep the following conditions in mind when creating data.

### Conditions for data that yields attractive cutting results

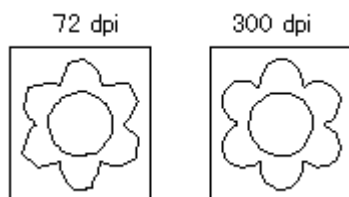
- Boundaries between two colors should be sharp and well defined, with no continuous **gradations**. Using only the two values of white and black is recommended. (Scanned data for photographs generally contains continuous gradations, making it unsuitable for cutting.)

Example



- The scan **resolution** should be high. (In general, a higher resolution yields outlining of greater accuracy. The optimal resolution varies according to a shape's complexity and size when cut. However, it takes longer to import high-resolution data into Dr. STIKA PLUS than low-resolution data.)

Example



- The size of the original art being scanned should be the same as the size when cutting. (Results of cutting that are more attractive than the original art are not obtained when an image smaller than the cut image is imported and then enlarged with Dr. STIKA PLUS. To help ensure attractive results of cutting, start with a larger object and reduce it to the desired size.)

1. From the [File] menu, click [Import...]. The [Open] dialog box appears.
2. Click [Files of type] and select [Windows Bitmap File (\*.bmp)]. A list of files that can be imported is shown. Select the desired file and click [Open...].
3. The data is read into the preview screen and displayed. Check the contents and click [OK]. When importing a color image, outlining may not proceed as expected, depending on the colors. In such cases, drag the [Adjust Image Density] slider to adjust the image, or refer to the "Conditions for data that yields attractive cutting results" to correct the data using a commercial software application.
4. The outlined object appears on screen.
5. Adjust the size of the objects as needed.

### Related Topics

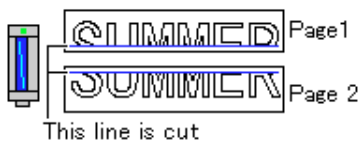
[\[Import\] command](#)

[Making an object larger or smaller](#)

## 4-15 Outputting data larger than the cutting area

The Tiling function is used when cutting data that exceeds the maximum cutting area on a single piece of material. Using the Tiling function lets you set a cutting area that is twice the size of the cutting area set with the driver. The data is split and is cut on two pieces of material.


When tiling is used, a line is cut between the right-hand edge of the first page and the left-hand edge of the second page, as in the tiled output shown in the figure.



This is done to close any shapes that extend across the first and second pages. The cut length of this line is the length for the cutting area that has been set for the driver. This means that loading material that is shorter than the cutting range may result in the material coming loose during cutting. Be sure to load material that is longer than the cutting range that has been set.

1. The two pages of material are shown divided by a dotted line.
2. Create the cutting data.



3. Click the  button.  
A message appears, prompting you to load the material.
4. Load the material for the first page and click [OK].
5. When finished sending the data for the first page, Dr. STIKA PLUS displays a message prompting you to change the material. Make sure the cutting machine has stopped operation and load the second piece of material.
6. After changing the material, click [OK]. The cutting for the second page starts.



# Part 5

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## Commands

## 5-1 [File] menu



### [File] - [New] command

This creates a new file.

If changes made to a file being edited have not been saved, a dialog box asking if you wish to save the changes is displayed.

Keyboard shortcut: [Ctrl]+[N]



### [File] - [Open...] command

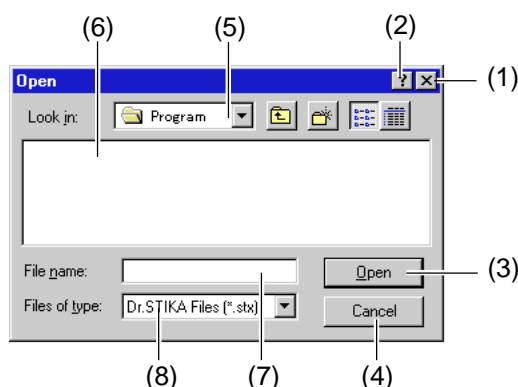
This opens a Dr.STIKA PLUS file.

Running this command opens the [Open] dialog box.

If changes made to a file being edited have not been saved, a dialog box asking if you wish to save the changes is displayed.

Keyboard shortcut: [Ctrl]+[O]

### [Open] dialog box



#### (1) [Close] button

This closes the dialog box.

#### (2) [?] button

Clicking first this button, then the area which needs to be explained, displays help for the area in question.

#### (3) [Open] button

If a file in the file list has been selected, click this button to open the file.

If a folder has been selected, click this button to open the folder and view its contents.

#### (4) [Cancel] button

This closes the dialog box.

#### (5)

Choose the area where the file has been saved.

#### (6)

The folders and files in the [Look in] are displayed.

Double-click on a file to open it. Double-click on a folder to open it and see the files inside.

#### (7)

Enter the file name.

#### (8)

Select the type of file.

Only files with the chosen extension are listed. To list all files, choose "All Files (\*.\*)".



### [File] - [Save] command

This saves the file, overwriting the previous version of the file.

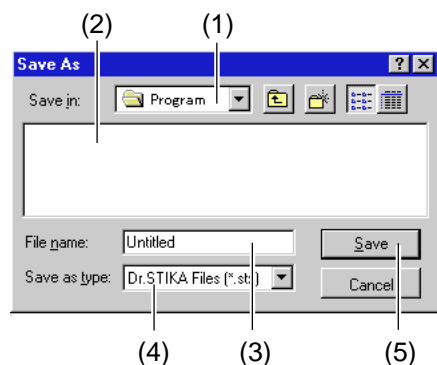
To save the file with a different name or in a different area, use the [Save As...] command

Keyboard shortcut: [Ctrl]+[S]

## [File] - [Save As...] command

This saves the file with a different name.  
Running this command opens the [Save As] dialog box.  
Windows 95 long file names are supported.  
Normally, ".stx" is used as the file extension.

### [Save As] dialog box

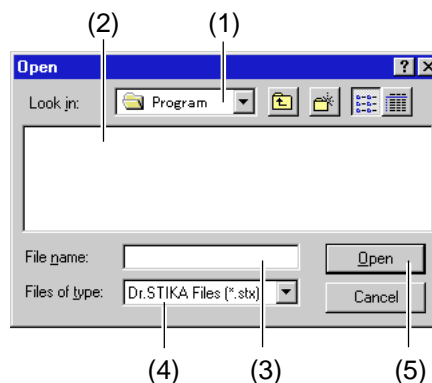


- (1)  
Choose the area where the file is to be saved.
- (2)  
The folders and files in the [Save in] are displayed.  
Double-click on a folder to open it and see the files inside.
- (3)  
Enter the name for saving the file.  
The extension selected for [Save as type] is appended to the file name.
- (4)  
Select the extension for the file to be saved.  
The file extension helps Windows determine the application associated with the file. Dr.STIKA PLUS files use ".stx" as their extension. Normally, this should be set to " Dr.STIKA PLUS files (\*.stx)."
- (5)  
[Save] button  
This saves the file to the selected [Save in].

## [File] - [Import] command

This imports an existing Dr. STIKA PLUS file, or a file created using another software application. Running this command makes the [Open] dialog box appear.

### [Open] dialog box



- (1)  
Choose the area where the file has been saved.
- (2)  
The folders and files in the [Look in] are displayed.  
Double-click on a file to open it. Double-click on a folder to open it and see the files inside.
- (3)  
Enter the file name.
- (4)  
Select the type of file.  
Only files with the chosen extension are listed. To list all files, choose "All Files (\*.\*)".  
Files made with Dr. STIKA PLUS have ".stx" as their file extension. You can usually leave the setting at [Dr. STIKA Files (\*.stx)].
- (5) [Open] button  
If a file in the file list has been selected, click this button to open the file.  
If a folder has been selected, click this button to open the folder and view its contents.

## ■ Related Topics

[Making use of existing Dr. STIKA PLUS data](#)  
[Importing bitmap data](#)

## [File] - [Select Source...] command

This selects the scanner connected to the computer. Dr. STIKA PLUS supports scanners that comply with TWAIN\_32. For information on connecting the scanner and installing the scanner driver, please refer to the scanner's documentation.

If a TWAIN driver and a TWAIN\_32 driver are both installed, choose the TWAIN\_32 driver.

### ■ Related Topics

[Using a scanner to import an object](#)

## [File] - [Acquire...] command


This takes in the image from the scanner. The acquired image can then be outlined with Dr. STIKA PLUS and cut. Running this command launches the application for performing scanning. For more information on operation, please refer to the scanner's documentation.

### ■ Related Topics

[Using a scanner to import an object](#)

## [File] - [Print...] command

This takes the cutting data displayed on the edit screen and outputs it to the cutting machine. Running this command opens the [Print] dialog box. To output data, then for [Printer], click on the down-pointing arrow next to [Name], then click on the driver to be used for output. At the [Print] dialog box you can make settings for the items such as the printing range, orientation, and number of copies. To make settings for the cutting area and the tool, click [Properties]. For more information on the Properties settings, refer to the help screens for the driver.

 Keyboard shortcut: [Ctrl]+[P]

## [File] - [Print Preview] command

This displays what the results of printing will look like, so you can check your work before actually performing printing. Running this command changes the display from the object's edit screen to the preview screen.

### Preview screen commands

Print... This performs printing. The [Print] dialog box appears.

Page Setup... This allows you to make settings for paper size, margins, and the like. The [Page Setup] dialog box appears.

Zoom In This enlarges the view size of the print image.

Zoom Out This reduces the view size of the print image.

Close This closes the Preview screen for printing.

## [File] - [Print Setup...] command

This is used to select the driver and make the setting for orientation. The [Print Setup] dialog box appears. To output data, then for [Printer], click on the down-pointing arrow next to [Name], then click on the driver to be used for output. To make settings for the cutting area and the tool, click [Properties]. For more information on the Properties settings, refer to the help screens for the driver. The settings made here are temporarily saved. The changes are lost when you quit Dr. STIKA PLUS.

### Preview screen commands

Print... This performs printing. The [Print] dialog box appears.

## [File] - [Tiling] command

When the data is larger than the cutting area, this is used to split the data for cutting on two pieces of material instead of one. When the tiling output is set, the two pieces of material are displayed, separated by a dotted line. The cutting area for a single piece of material is set with the driver.

### 1 Page

This is selected when tiling is not to be performed. When Dr. STIKA PLUS is run for the first time, the setting in effect is for [1 Page]

### 2 Pages

This is selected when data that is larger than the cutting area is to be split into two pages and output.

### ■ Related Topics

[Outputting data larger than the cutting area](#)

## [File] - [Exit] command

This ends the program.

If changes made to the file being edited have not been saved, a dialog box asking if you wish to save the changes is displayed.

 Shortcut:




Click the button for closing the application window.

## 5-2 [Edit] menu

### [Edit] - [Undo] command


This erases the change just made and returns to the previous form. Only the operation most recently performed can be undone. It is not possible to undo earlier changes.

 Keyboard shortcut: [Ctrl]+[Z]



### [Edit] - [Cut] command


This deletes the selected object, and copies it to the clipboard. The contents of the **clipboard** are maintained until another object is copied to the clipboard. To paste the clipboard contents, run the [\[Edit\] - \[Paste\] command](#).

 Keyboard shortcut: [Ctrl]+[X]



### [Edit] - [Copy] command

This copies the selected object to the clipboard. The contents of the **clipboard** are maintained until another object is copied to the clipboard. To paste the clipboard contents, run the [\[Edit\] - \[Paste\] command](#).

 Keyboard shortcut: [Ctrl]+[C]


### Related Topics

[Copying an object](#)



### [Edit] - [Paste] command

This copies the contents of the clipboard, pasting them at the selected on-screen location. Only Dr. STIKA PLUS objects can be pasted. Objects created with other applications cannot be pasted via the clipboard.


 Keyboard shortcut: [Ctrl]+[V]

### Related Topics

[Copying an object](#)


### [Edit] - [Delete] command

This deletes the selected object. The deleted object is not copied to the clipboard.

 Keyboard shortcut: [Delete]

### [Edit] - [Select All] command

This selects all objects displayed on screen.

 Keyboard shortcut: [Ctrl]+[A]

## 5-3 [View] menu



## [View] - [Zoom] - [Zoom In] command

## [View] - [Zoom] - [Zoom Out] command

This enlarges or reduces the view of the object. Clicking the left mouse button show an enlarged view with the point where clicked at the center. The area to be enlarged can also be specified by dragging with the mouse. Clicking the right mouse button shows a reduced-size view.



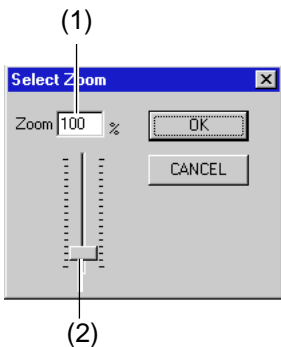
Keyboard shortcut: Zoom in [Ctrl]+[Page Down]  
Zoom out [Ctrl]+[Page Up]



**[View] - [Zoom] - [Custom]  
command**

This specifies the ratio for enlarging or reduced the view of the object. Running this command opens the [Select Zoom] dialog box.

### [Select Zoom] dialog box



(1)  
Enter the view ratio as a percentage.  
Any integer from 1 to 800 can be entered.

(2) Dragging this slider up or down changes the view ratio. Any integer from 1 to 800 can be entered.

## [View] - [Toolbar] command

This toggles the display of the toolbar on or off. The toolbar is provided with buttons for running Dr. STIKA PLUS commands such as [Open...] and [Save As...]. Moving the mouse pointer over a button displays the button's name. Toggling off the display of the toolbar enlarges the area of the edit screen.



## Related Topics

## Toolbar

## [View] - [Object Info] command

This toggles the display of the object information bar on or off. The object information bar shows the position of the mouse pointer, as well as the object's centerpoint, dimensions, angle, and slant. Toggling off the display of the object information bar enlarges the area of the edit screen.

## [View] - [PenColor] command

This toggles the display of the color palette on or off. The color palette is used to change the color of an object's lines. Select the object, then click on the desired palette color.

## [View] - [Status Bar] command

This command toggles display of the status bar window on or off. The status bar shows helpful comments amount commands. We recommend leaving the status bar on until you're familiar with how Dr.STIKA PLUS works.

Turning off the status bar enlarges the object's display area.

## [View] - [Show Grid] command

This toggles the display of the grid on or off. When Dr. STIKA PLUS has just been installed, the grid is shown with a spacing interval of 5 mm (0.2 inch).

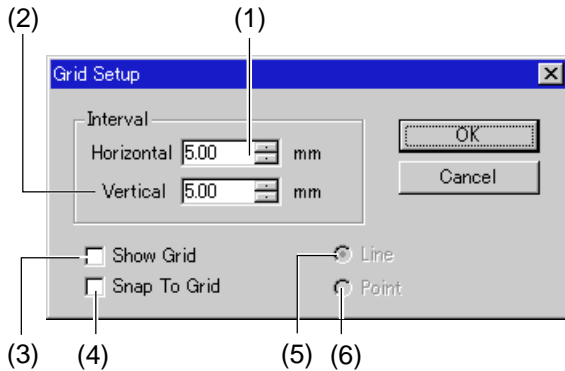
## [View] - [Snap To Grid] command

When this is on, objects are automatically aligned with the grid lines. Alignment with the grid lines can make it easier to arrange two or more objects or make settings for object size. When Dr. STIKA PLUS has just been installed, this function is off.

## [View] - [Grid Setup...] command

This makes the settings for grid interval, whether the grid is displayed, and whether the snap to grid function is on or off. Running this command displays the [Grid Setup] dialog box.

### [Grid Setup] dialog box



(1)  
Enter the interval for horizontally adjacent grid lines. When Dr. STIKA PLUS has just been installed, this is set at 5.0 mm (0.2 inch).

Setting range: 0.00 to 250.00 mm (0 to 9.84 inch)

(2)  
Enter the interval for vertically adjacent grid lines. When Dr. STIKA PLUS has just been installed, this is set at 5.0 mm (0.2 inch).

Setting range: 0.00 to 250.00 mm (0 to 9.84 inch)

(3)  
This toggles the display of the grid on or off.

(4)  
This toggles the function for snapping objects to the grid on or off.


(5)  
The grid is shown with dotted lines.

(6)  
The grid is shown with unbroken lines.

## 5-4 [Object] menu



### [Object] - [Text] command

This is used to enter a block of text to be cut. Running this command changes the mouse pointer to the text-editing tool (  ). Click at the point where text is to be inserted, and use the keyboard to enter the block of text to be cut. Use the keyboard to enter the text to be cut. The entered text is outlined, and the outlined text is displayed. The only fonts that can be used with Dr. STIKA PLUS are **TrueType fonts** registered in Windows.


It's also possible to add or delete text to or from a block of text that has been entered.

#### Related Topics

[Text properties](#)



### [Object] - [Rectangle] command


This is used to create a square or rectangle by dragging to the desired location. Running this command changes the mouse pointer to the shape-drawing tool (  ).

#### Related Topics

[Rectangle properties](#)  
[Creating a shape with the same vertical and horizontal aspect](#)  
[Creating a shape with the drag start point as the center](#)



### [Object] - [Round Rectangle] command


This is used to create a square or rectangle with rounded corners by dragging to the desired location. Running this command changes the mouse pointer to the shape-drawing tool (  ).

#### Related Topics

[Round Rectangle properties](#)  
[Creating a shape with the same vertical and horizontal aspect](#)  
[Creating a shape with the drag start point as the center](#)



### [Object] - [Ellipse] command


This is used to create a circle or ellipse by dragging to the desired location. Running this command changes the mouse pointer to the shape-drawing tool (  ).

#### Related Topics

[Ellipse properties](#)  
[Creating a shape with the same vertical and horizontal aspect](#)  
[Creating a shape with the drag start point as the center](#)



### [Object] - [Star] command

This is used to create a star by dragging to the desired location. Running this command changes the mouse pointer to the shape-drawing tool (  ).

#### Related Topics

[Star properties](#)  
[Creating a shape with the same vertical and horizontal aspect](#)  
[Creating a shape with the drag start point as the center](#)



### [Object] - [Polygon] command

This is used to create a polygon by clicking on the apices. When finished creating the polygon, double-click on the end point. While creating a polygon, clicking the right mouse button or pressing [Esc] deletes the apex.

#### Related Topics

[Polygon properties](#)

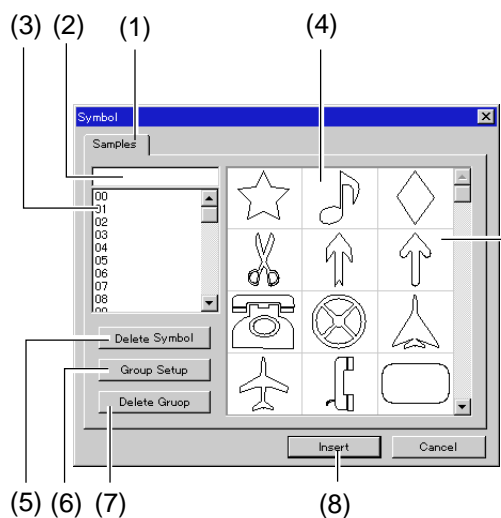


## [Object] - [Symbols] command

This adds a symbol to the file being edited.

Running this command opens the [Symbol] dialog box.

### [Symbol] dialog box



(1)  
The symbol and group names appear. Click the tab and select the group.

(2)  
The name of the selected symbol is displayed. Entering a symbol name selects the specified symbol.

(3)  
A list of symbol names is displayed. Click on the name of a symbol to select it.

(4)  
A list of symbol shapes is displayed. Click on a symbol to select it.

(5)  
This deletes the selected symbol.

(6)  
This changes the name of the currently selected group. The [Change Group Name] dialog box appears. Enter the name of the group in the dialog box.

(7)  
This deletes the currently selected group. Any symbols registered in the group are all deleted as well.

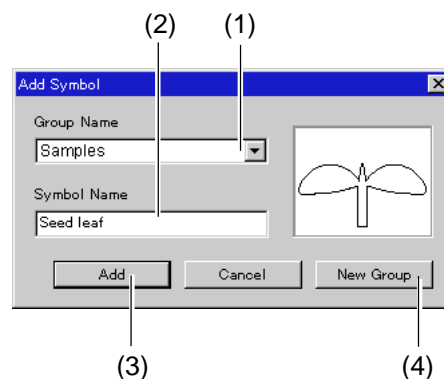
(8)  
This adds the selected symbol to the file being edited.

## [Object] - [Add Symbol] command

It is used to register a symbol with a Dr. STIKA PLUS object.

Running this command opens the [Add Symbol] dialog box.

### [Add Symbol] dialog box



(1)  
Select the group where the symbol is to be registered. Click to display a list of existing group names. To add a new group, click [New Group].

(2)  
This adds a new group for the symbol. The [New Group] dialog box appears. Enter the name of the group in the dialog box.

(3)  
Enter the symbol name for the selected object.

(4)  
The selected object is registered as a symbol.

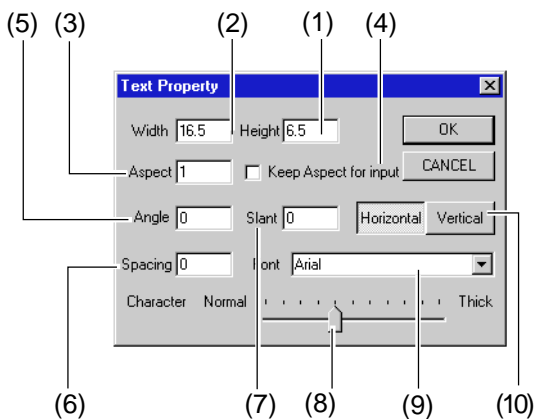
## [Object] - [Properties] command

This is used to change the form of an object by modifying its numerical values. A dialog box for changing the shape appears. The items displayed vary according to the type of object selected.

Text properties.  
 Rectangle properties.  
 Round rectangle properties.  
 Circle or ellipse properties.  
 Star properties.  
 Polygon properties.

Keyboard shortcut: [Alt]+[Enter]

### [Text Properties] dialog box



#### (1) Height

Enter the object's height.  
 The height is the dimension in the vertical direction of the screen.

#### (2) Width

Enter the object's width.  
 The width is the dimension in the horizontal direction of the screen.

#### (3) Aspect

Enter the object's aspect (vertical/horizontal ratio), with the aspect when the object was created taken to be 1. Entering a numerical value when [Keep Aspect for input] is off causes the [Width] dimension to increase with no change in [Height]. Entering 2 causes [Width] to double, and entering 0.5 reduces [Width] by half. Entering a numerical value when [Keep Aspect for input] is on makes [Width] and [Height] change while maintaining the same aspect.

#### (4) Keep Aspect for input

This causes an object's aspect to be maintained at a fixed value when a numerical value is entered for [Height] or [Width]. When a value is entered for [Height] (or [Width]), the value of [Width] (or [Height]) changes automatically.

#### (5) Angle

Enter the angle of rotation for the object. A negative angle may also be entered. Entering a negative angle rotates the object clockwise.

#### (6) Spacing

Enter the pitch (interval) for adjacent characters. Character size does not change.

#### (7) Slant

Enter the degree of slant of the object. The unit is in degrees. Entering a positive angle makes the object slant to the right. Entering a negative angle makes the object slant to the left.

#### (8) Character

Dragging the slider changes the thickness (weight) of text. A font cannot be made narrower than its standard weight. The left-hand end of the slider is standard weight, and the right-hand end is maximum weight.

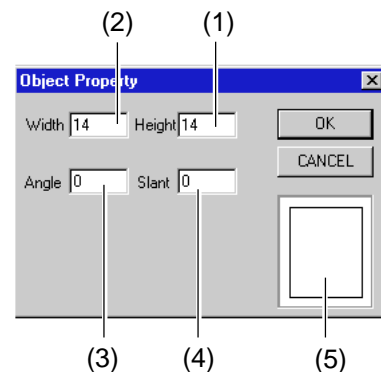
#### (9) Font

This displays the name of the selected font.  
 To change the font for the text, click on the down-pointing triangle.

#### (10)

This setting arranges the selected text vertically or horizontally.

### [Rectangle properties] dialog box



#### (1) Height

Enter the object's height.  
 The height is the dimension in the vertical direction of the screen.

#### (2) Width

Enter the object's width.  
 The width is the dimension in the horizontal direction of the screen.

#### (3) Angle

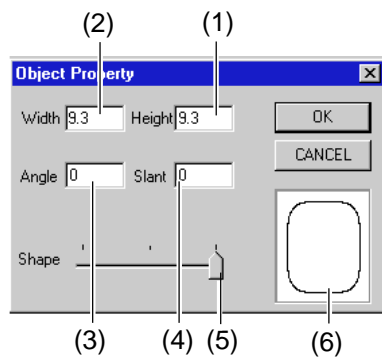
Enter the angle of rotation for the object. A negative angle may also be entered. Entering a negative angle rotates the object clockwise.

#### (4) Slant

Enter the degree of slant of the object. The unit is in degrees. Entering a positive angle makes the object slant to the right. Entering a negative angle makes the object slant to the left.

#### (5)

This displays the shape of an object.

**[Round rectangles Properties] dialog box****(1) Height**

Enter the object's height.

The height is the dimension in the vertical direction of the screen.

**(2) Width**

Enter the object's width.

The width is the dimension in the horizontal direction of the screen.

**(3) Angle**

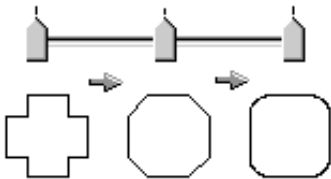
Enter the angle of rotation for the object. A negative angle may also be entered. Entering a negative angle rotates the object clockwise.

**(4) Slant**

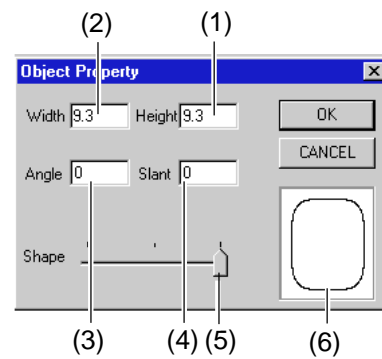
Enter the degree of slant of the object. The unit is in degrees. Entering a positive angle makes the object slant to the right. Entering a negative angle makes the object slant to the left.

**(5) Shape**

Drag the slider to change the shape of the object.

**(6)**

This displays the shape of an object.

**[Circle or ellipse properties] dialog box****(1) Height**

Enter the object's height.

The height is the dimension in the vertical direction of the screen.

**(2) Width**

Enter the object's width.

The width is the dimension in the horizontal direction of the screen.

**(3) Angle**

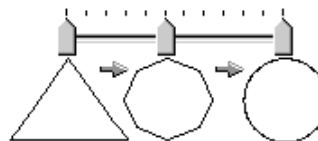
Enter the angle of rotation for the object. A negative angle may also be entered. Entering a negative angle rotates the object clockwise.

**(4) Slant**

Enter the degree of slant of the object. The unit is in degrees. Entering a positive angle makes the object slant to the right. Entering a negative angle makes the object slant to the left.

**(5) Shape**

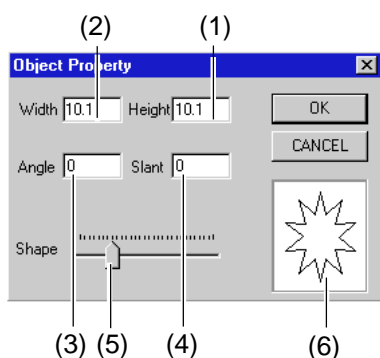
Drag the slider to change the shape of the object. Polygons can be created.



You can make a polygon having from three sides (a triangle) to thirteen. Dragging the slider to the right-hand edge creates a circle instead of a polygon.

**(6)**

This displays the shape of an object.

**[Star properties] dialog box****(1) Height**

Enter the object's height.

The height is the dimension in the vertical direction of the screen.

**(2) Width**

Enter the object's width.

The width is the dimension in the horizontal direction of the screen.

**(3) Angle**

Enter the angle of rotation for the object. A negative angle may also be entered. Entering a negative angle rotates the object clockwise.

**(4) Slant**

Enter the degree of slant of the object. The unit is in degrees. Entering a positive angle makes the object slant to the right. Entering a negative angle makes the object slant to the left.

**(5) Shape**

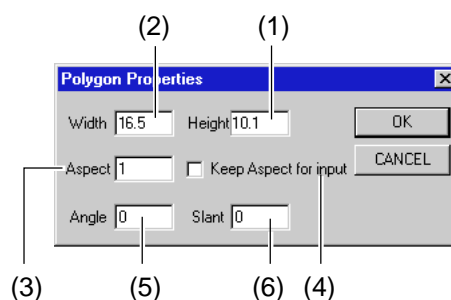
Drag the slider to change the number of apices.



You can make a polygon having from three sides (a triangle) to thirteen. Dragging the slider to the right-hand edge creates a circle instead of a polygon.

**(6)**

This displays the shape of an object.

**[Polygon properties] dialog box****(1) Height**

Enter the object's height.

The height is the dimension in the vertical direction of the screen.

**(2) Width**

Enter the object's width.

The width is the dimension in the horizontal direction of the screen.

**(3) Aspect**

Enter the object's aspect (vertical/horizontal ratio), with the aspect when the object was created taken to be 1. Entering a numerical value when [Keep Aspect for input] is off causes the [Width] dimension to increase with no change in [Height]. Entering 2 causes [Width] to double, and entering 0.5 reduces [Width] by half. Entering a numerical value when [Keep Aspect for input] is on makes [Width] and [Height] change while maintaining the same aspect.

**(4) Keep Aspect for input**

This causes an object's aspect to be maintained at a fixed value when a numerical value is entered for [Height] or [Width]. When a value is entered for [Height] (or [Width]), the value of [Width] (or [Height]) changes automatically.

**(5) Angle**

Enter the angle of rotation for the object. A negative angle may also be entered. Entering a negative angle rotates the object clockwise.

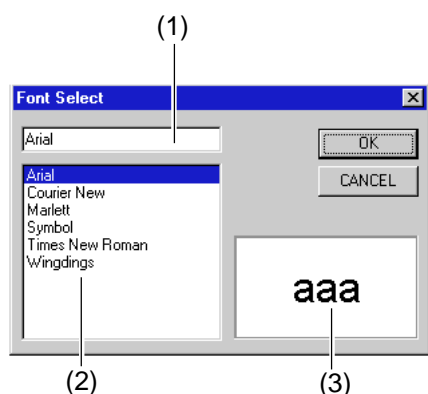
**(6) Slant**

Enter the degree of slant of the object. The unit is in degrees. Entering a positive angle makes the object slant to the right. Entering a negative angle makes the object slant to the left.

## [Object] - [Font] command

This is used to select the font for a block of text. Running this command opens the [Font Select] dialog box. When a block of text has been selected, this command sets its font. When no text is selected, this command sets the font used when text is entered.

### [Font Select] dialog box



(1)  
This displays the selected font.  
Choosing a font from the font list makes the display change.  
Clicking [OK] changes the font setting to the one displayed here.

(2)  
This displays the fonts available for selection. Click on a font in the list to choose it. Only **TrueType fonts** registered in Windows are displayed.

(3)  
This displays the form of the selected font.

## [Object] - [Text Style] - [Horizontal] command


The selected block text of text changes to a horizontal layout.

## [Object] - [Text Style] - [Vertical] command

The selected block text of text changes to a vertical layout.

## [Object] - [Move To Front] command

This changes the front-back relationship of the objects. The selected object is moved to the front.

 Keyboard shortcut: [Shift]+[Page Up]

### Related Topics

[Selecting an object hidden under another object](#)

## [Object] - [Move To Back] command

This changes the front-back relationship of the objects. The selected object is moved to the back.

 Keyboard shortcut: [Shift]+[Page Down]

### Related Topics

[Selecting an object hidden under another object](#)

## [Object] - [Align] command

All selected objects are aligned at their centers.

### Related Topics

[Aligning the centers of a number of objects](#)

## [Object] - [Mirror] command

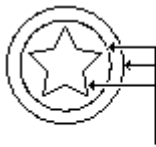
This flips an object from left to right, creating a mirror image. This command is useful when you wish to view a sticker from its side of application. For example, this command can be used for a sticker to be applied to the inner side of a show window to make sure the text and shapes are correct when viewed from the correct side.

## [Object] - [Convert to Polygon] command

This changes the attribute for an object other than a polygon to the attribute for a polygon. Converting an object to a polygon with this command makes it possible for you to edit its points (apices). Once an object has been converted to a polygon, it cannot be returned to its original attribute (text, rectangle, rounded rectangle, circle/ellipse, or star).

## [Object] - [Combine Polygon] command

A number of objects can be grouped together and united into a single polygon. They can then be moved or resized while maintaining the layout the objects had before they were joined together. The points of an object polygon that has been joined together in this fashion can be edited in the same way as an ordinary polygon.



Can be treated as a single object

## [Object] - [Break Apart] command

A polygon can be split into individual parts.



Can be treated as separate objects

# 5-5 [Help] menu

## [Help] - [Contents] command

This displays the contents page for online help.

## [Help] - [About...] command

This displays the version number and copyright information for Dr.STIKA PLUS.

## 5-6 Toolbar

The toolbar is provided with buttons for running Dr.STIKA PLUS commands such as [Open...] and [Save]. Moving the mouse pointer over a button displays a brief description of the button's function.



This creates a new file.



This opens a Dr.STIKA PLUS file.



This saves the file, overwriting the previous version of the file.



This takes the cutting data displayed on the edit screen and outputs it to the cutting machine.



This deletes the selected object, and copies it to the clipboard.



This copies the selected object to the clipboard.



This copies the contents of the clipboard, pasting them at the selected on-screen location.



This selects an object.



This is use to move the position of a polygon's apices, changing the polygon's shape.



This is used to enter a block of text to be cut.



This is used to create a square or rectangle by dragging to the desired location.



This is used to create a square or rectangle with rounded corners by dragging to the desired location.



This is used to create a circle or ellipse by dragging to the desired location



This is used to create a star by dragging to the desired location.



This is used to create a polygon by clicking on the apices.



This displays an reduced view of the object.



This changes the front-back relationship of the objects.



This changes the front-back relationship of the objects.



The selected block text of text changes to a horizontal layout.



The selected block text of text changes to a vertical layout.

# Part 6

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**If You Think There's a  
Problem...**



## 6-1 Dr.STIKA PLUS doesn't function.

### Does the computer you're using provide the correct operating environment for Dr.STIKA PLUS?

Check the conditions for the Dr.STIKA PLUS operating environment and make sure that the computer offers a suitable environment.

### Was the software installed using the setup program?

The setup program puts the files for Dr.STIKA PLUS in the necessary locations to enable the software to be used under Windows.

## 6-2 No circles or triangles (● or ▲) are displayed around objects.

If you're using Windows 98 or 95, then depending on the computer model, the circle and triangle symbols for manipulating objects may not appear.

In such cases, you can work around the problem by following one of the methods below.

- \* The following procedure involves the overall operating environment of the computer. Changing the settings also affects operations other than Dr. STIKA PLUS. When making the settings, see the help for Windows as well. You can view help for Windows by right-clicking with the mouse in the corresponding dialog box.

#### Workaround 1

1. Click [Start].  
Point to [Settings] to display Control Panel.
2. Double-click the [Display] icon, then click [Settings].
3. Set [Colors] to [256 Colors], then click [OK].

#### Workaround 2

1. Click [Start].  
Point to [Settings] to display Control Panel.
2. Double-click the [System] icon, then click [Performance].
3. Click [Graphics].
4. Move the [Hardware acceleration] bar to the left until the circle and triangle symbols (● and ▲) around the objects appear.

## 6-3 Uncut areas remain, or areas are not cleanly cut.

### Is the amount of blade extension correct?

The amount of blade extension that has been set is too short for the material being used. Increase the extended length of the blade to the same thickness as the sheet portion. For information on how to adjust the amount of blade extension, refer to the user's manual for the cutting machine.

### The blade may be broken.

Replace with a new blade.

For information on how to replace this, refer to the user's manual for the cutting machine.

## 6-4 The results of cutting are displaced, and uncut portions

### Is the amount of blade extension correct?

The amount of blade extension that has been set is too long for the material being used. Increase the extended length of the blade to the same thickness as the sheet portion. For information on how to adjust the amount of blade extension, refer to the user's manual for the cutting machine.

### Is the cutting speed correct?

The cutting speed is too fast. Reduce the cutting speed. If the cutting speed cannot be set on the cutting machine, make the setting for the driver. Please refer to the relevant help screens for the driver to set the cutting speed.

### Has the material size been set correctly?

Material smaller than the set cutting range has been loaded. Load material that matches the cutting range.

## 6-5 Error Messages

### XXXXX Illegal Font Select

The Dr. STIKA PLUS file you tried to open contains fonts that are not registered in Windows. When this happens, a list of substitute fonts is displayed. The file may have been made on a machine with a different font environment, or some fonts may have been deleted from Windows. To reproduce the original image, make sure the necessary fonts are installed.

### Not enough memory

If insufficient memory occurs during processing, close all other applications or restart Windows.

If the message about insufficient memory still appears, check the amount of free space on your hard disk. Windows normally uses a portion of the hard disk for virtual memory, and it may be that there is not enough space left on the hard disk. If this is the case, free up space on the hard disk by deleting unneeded files or moving them to another disk. If the message about insufficient memory still appears after doing this, it is recommended that you increase the amount of memory in your computer.

### Could not generate outline

An outline could not be extracted because of the faint color of data imported using a scanner or Windows bitmap data imported with the [Import] command. Adjust the data to a darkness that allows an outline to be extracted and import the data again.

### Related Topics

[Using a scanner to import an object](#)  
[Importing bitmap data](#)

### Unexpected file format

A file opened with the [Open] command or imported with the [Import] command is in a format that Dr. STIKA PLUS does not recognize. Use a file format that Dr. STIKA PLUS can recognize.

#### File formats that can be imported

Windows Bitmap:

Extension \*.bmp ([Import] command only)

Dr.STIKA PLUS:

Extension \*.stx

■ ■

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## Appendixes

# Glossary

## Object

This is the collective name for shapes and blocks of text. The lines which are actually cut are displayed.

## Dr.STIKA PLUS file

This is a file saved in Dr. STIKA PLUS format. Normally the file extension ".stx" is used for such files.

## Windows bitmap (BMP)

BMP (Windows bitmap) is a standard graphical file format for Windows. It can be used to store bitmap data. All graphics are represented as a collection of dots.

## TrueType font

This is one type of outline font system that represents text as an outline and a filled portion. It is provided as standard on Windows 95.

## Vector data

Vector data is a data format that represents images (text and shapes) as a set of reference points and the lines that connect them. Most draw-type software applications can be used to create vector-data images.

## Bitmap data

Bitmap data is a data format that represents images (text and shapes) as a collection of dots. Most paint-type software applications show images as bitmaps.

## Resolution

This is a scale that indicates the precision of images displayed on screen, printed on the printer, or acquired with the scanner. The larger the number, the more detailed and attractive is the image it represents.

## Gradations

This indicates the smoothness of changes in color when colors are used.

## Clipboard

The clipboard is used to hold data temporarily when it is being copied or cut. The clipboard is a standard feature of Windows 95.

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